

## Cambridge Concert Orchestra

The CCO has been making music, and making it fun and accessible to all, since 1967. We have a reputation for being one of the friendliest orchestras in Cambridge and enjoy playing a wide repertoire of music, exemplified by our programme today.



We are privileged to own an extensive library of sheet music. To keep up to date, we regularly purchase new music, commission new pieces by contemporary composers, and obtain music that is not commercially available directly from living composers. This means that every concert is different and there is always something for everyone. While the orchestra's emphasis is on enjoyment, we are pleased that our concerts raise money for many different charities. Please contact us if you think that the orchestra could collaborate with you for a fundraising event.

As well as performing in large venues (e.g. West Road Concert Hall in Cambridge or The Apex in Bury St Edmunds), we really enjoy taking our music directly into the community by playing to smaller audiences in churches, community centres, village colleges etc. in and around Cambridge, as it is important to us that as many people as possible have the opportunity to hear live music.

Suzanne Dexter-Mills has held the post of conductor of the CCO since 2002, after many years as musical director of the Suffolk Concert Band. Formerly Head of Woodwind for the Suffolk County Music Service, she conducted the South Suffolk Youth Orchestra and founded the Suffolk Youth Wind Band, conducting them regularly at Snape Maltings and on six foreign tours. She regularly coaches the clarinet section of the National Children's Orchestras and has also conducted the Churchgate Sinfonia. She also enjoys performing as a clarinettist and is the principal clarinet in the Wolsey Orchestra, the Churchgate Sinfonia, the Churchgate Wind Octet and is a member of the Suffolk Clarinet Quartet.

Website: [cco.org.uk](http://cco.org.uk)

Facebook and Instagram: [cambridgeconcertorchestra](#)

Registered charity no.: 263524

### Future concerts for the CCO

- 7.30pm Saturday 11th July 2026: A concert to be held in West Road Concert Hall, 11 West Road, Cambridge CB3 9DP. This concert will celebrate living composers.
- Saturday 28th November 2026: An afternoon concert to be held in Bottisham Village College (Evans Auditorium), Lode Road, Bottisham, Cambridge CB25 9DL.
- Saturday 20th March 2027: Time and venue to be confirmed.
- Saturday 3rd July 2027: Time and venue to be confirmed.

If you would like to receive publicity regarding our future concerts, please see [cco.org.uk](http://cco.org.uk)

### Light Music Society

The CCO is pleased to be a member of the Light Music Society. To find out more, follow the LMS on social media, sign up to its newsletter or, even better, become a member and support the excellent work it does.

Website: [lightmusicsociety.com](http://lightmusicsociety.com)



## Cambridge Concert Orchestra

Conductor: Suzanne Dexter-Mills

# ON A SPRING NOTE

7.30pm

Saturday

21st March

2026

Clay Farm Centre

(Eva Hartree Hall)

Hobson Square, Trumpington

Cambridge CB2 9FN



[cco.org.uk](http://cco.org.uk)

[cambridgeconcertorchestra](#)

(facebook and instagram)

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# Cambridge Concert Orchestra

**Conductor** – Suzanne Dexter-Mills

**Leader** – Susan Chapman

**Compère** – Jan Mentha

## 1st Violin

Helen Wingfield  
Elske Janssen  
Kathleen Long  
Peter Carmen  
Kiran Amin  
Lizzie Roberts  
Clara East  
Jason Chung  
Lorna Scott Campbell  
Sarah Wikeley  
Erica Rees  
Arisa Woodward

## 2nd Violin

Louise Walsh  
Rachael Roberts  
James Moore  
Susan Leung  
Miranda Palmér-Clark  
Abigail Moore  
Maddy Leonardi  
Evie Forey  
Natalie Hogg  
Barbara Taylor  
Sarah Hendry  
Anthea Millar

## Viola

Miranda Garfoot  
Jan Mentha  
Greg Smith

## Viola cont.

Tricia Mathieson

## Cello

Hannah Wright  
Laura Millman  
David Plowman  
Matthew Kitson  
James Renwick  
Barbara Savella  
Laura Tudor  
Thomas Farnsworth  
Dinan Gunawardena

## Double Bass

Rowland Thomas  
Carol Patton  
Bob Walker

## Harp

Lorna Whittle

## Flute

Martin East  
Bart Lambrecht  
**Flute/Piccolo**  
Imogen Duncan

## Oboe

James Chapman  
**Oboe/Cor Anglais**  
Rosalind Bubb

## Clarinet

Alison Jones

## Clarinet/Bass

**Clarinet/Saxophones**  
Isla Cartney

## Bassoon

Julia Herrick  
Alison Sinclair

## French Horn

Laine McCurrin  
Simon Crick  
Neil Greenham  
Tim London

## Trumpet

Ellie Rugg-Gunn  
Evert Bokma  
Catherine Houlston

## Trombone

Roger Nunn  
Joe Crane

## Bass Trombone

Edwin Sung

## Percussion

Viv Scott  
Hazel Smith  
Anthony Owers

# On a Spring Note

## PROGRAMME

### The Thieving Magpie Overture

Gioachino Rossini

### La Calinda

from *Koanga*

Frederick Delius  
arr. Eric Fenby

### Dances from *Façade*

(orchestral version)

William Walton  
arr. Walter Goehre

### Polka

### Tango

### Popular Song

Selection from *South Pacific*

Richard Rodgers  
arr. Felton Rapley

## INTERVAL

### Strawberry Fair

Trad.  
trans. Clive Richardson

### On a Spring Note

Sidney Torch

### Variations on a Shaker Melody

from *Appalachian Spring*

Aaron Copland

### Shepherd's Hey

Percy A Grainger

### The Sea Hawk

(suite for orchestra)

Erich W Korngold  
arr. Jerry Brubaker

