

VOLUNTARY SERVICE OVERSEAS is an international development charity. VSO volunteers work with local organisations that serve poor people. They help give children a future through education. They improve the standards of care in hospitals. They train poor people in the skills they need to earn a living.

Unlike other international charities, we do not give money. Our aim is to share skills and experience and to enable people and communities to develop their lives in a sustainable way, influencing government policy if needed.

VSO recruits volunteers aged between 18 and 75 to live and work in the heart of local communities, in more than 30 developing countries in Africa and Asia. VSO is looking for skilled people from many different backgrounds including education, health, IT and engineering. You can also support your local VSO supporter group.

Cambridge Group Contact: <http://www.vso.org.uk/get-involved/supporter-groups/cambridge-supporter-group>

Contact National VSO: <http://www.vso.org.uk/about/contact>

THE CAMBRIDGE CONCERT ORCHESTRA has been making music and making it fun for nearly 50 years. We have a reputation for being one of the friendliest orchestras in Cambridge, taking music into the community while striving to meet a high standard of musicianship.

We enjoy playing a wide repertoire of light orchestral music, some of which was donated to us in our early days by Charles Shadwell (formerly of the BBC Variety Orchestra). Our ethos is to provide music for everyone and we welcome the opportunity to use our concerts to raise money for good causes.

The Cambridge Concert Orchestra has been fortunate in having Suzanne Dexter-Mills as Musical Director since 2002. Suzanne lives and teaches in Suffolk, where she directs ensembles in schools and for the Suffolk County Music Service. Suzanne also conducts the South Suffolk Youth Orchestra and regularly coaches the woodwind section of the National Children's Orchestra. In addition, she finds time to play as Principal Clarinettist in the Wolsey Orchestra, the Churchgate Sinfonia and the Churchgate Wind Octet.

Enquiries from musicians wishing to join us are welcome. We rehearse in the north of Cambridge throughout the year (in term-time). For more information about the Cambridge Concert Orchestra, please visit our website at www.cco.org.uk or email info@cambridgeconcertorchestra.org

FUTURE CONCERTS FOR THE CAMBRIDGE CONCERT ORCHESTRA

Saturday 15th November 2014, 7.30pm, Bar Hill Church, Hanover Close, Bar Hill, Cambridge CB23 8EH, in aid of church projects – First World War theme

Saturday 14 March 2015, 7.30pm, St Luke's Church, Victoria Road, Cambridge CB4 3DZ, in support of 'Cambridge Hearing Help'

The CAMBRIDGE CONCERT ORCHESTRA



presents a concert

*welcoming the blue skies of summer
in aid of Voluntary Service Overseas*



Saturday 5th July 2014, 7.30pm

The Baptist Church, Histon, Cambridge



This concert has been generously sponsored by Aveva

PROGRAMME

'March' and 'Theme of
Reconstruction' from 'Things to Come' – Arthur Bliss, arr. Denis Wright

Blue Barcarolle – Ivor Slaney

The Deep Blue Sea – M. Brewer

Salute to Ol' Blue Eyes – arr. John Moss

2nd movement from American
Symphonette No. 2 (Pavanne) – Morton Gould

World Premiere

Light Blue Suite – Matthew Curtis

I. Overture

II. Barcarolle

III. Galoppe

INTERVAL

*A glass of wine, fruit juice or mineral water will be served in the Foyer,
by courtesy of Tesco Ltd, in Milton.*

'Galop' from 'Masquerade' – Aram Khachaturian, arr. H.
Swarsenski

Selection from 'Blue Skies' – Irving Berlin, arr. Geo. L. Zalva

Bluette – George Aitken, arr. Adolf Schmid

Serenade in Blue – Harry Warren, arr. Marty Gold

Blue Tango – Leroy Anderson

Pomp and Circumstance, No. 4 – Edward Elgar, arr. Adolf Schmid

CAMBRIDGE CONCERT ORCHESTRA

Conductor – Suzanne Dexter-Mills

Leader – Susan Chapman

Compère – Jan Mentha

1st Violin	Martin Harvey	Flute	Imogen Duncan
	Rob Millman		Val Pinto
	Helen Wingfield		Liz Huelin
	Ann Lombardi	Flute/Piccolo	Susan Thomas
	Anne Robins		
2nd Violin	Erica Rees	Oboe	James Chapman
	Amy Pulham		Alan Jackson
	Louise Walsh	Clarinet	Lucy Backhouse
	Sheila von Rimscha		Angela Starr
Viola	Joan Jeans	Clarinet/Saxophone	David Widmer
	Barbara Taylor		Caroline Barlow
	Tim Regan		
	Steve Gillam	Bassoon	Julia Herrick
	John Wintle		Alison Sinclair
Cello		Horn	Stephen Bowring
	Miranda Garfoot		Vivian Pinto
	Jan Mentha		Neil Greenham
	Tricia Mathieson		
	Clare Richards	Trumpet	Evert Bokma
Bass	Mary Pountain		Catherine Houlston
			Ellie Rugg-Gunn
	Athena Wu	Trombone	Sérgio Moreira
	Laura Millman		Andrew Heckford
	Dinan Gunawardena		Jim Rowley
Harp	Jonathan Reeve	Bass Trombone	Sue Conrad
	James Mayoh		Marian Conroy-Kirby
	Karen Cheung		
	Sarah Hopkins	Percussion	Pat Welch
	Antonia Burton		Steve Melnikoff
	Matthew Kitson		
	Rosemary Hughes		
	Tony Cronshaw		
	Lorna Whittle		