

MEMBERS OF THE ORCHESTRA

Conductor: Brian Thomas
Leader: Norma Ellis
Violins: Jack Parsley, Bill Mead, Bob Kidman, Ron Ely, Alan Merrick, Maurice Meyer, Mary Ardern, Norman Bett, Judith Wood, Nick Toller, Richard Lines, Jane Bett, Mark Pullinger
Violas: Sandra Woods, Margaret Dixon, Bridget Emerson
'Cellos: Trevor Moore, George Gilbert, Claire Gilmour
'Basses: Sid Barrett, Bill Beebe, Duncan Mitchell
Flutes: Paul Coles, Wendy Peers, Bob Thompson
Oboes: Malcolm Ketteridge, Stephen Smith
Clarinets: Henry Day, Derrick Bailey
Bassoon: Christopher Nex
Horns: Geoffrey Heywood, Bill Elbourn, John Cronin
Trumpets: Stephen Alder, Tom Metcalfe
Trombones: Bill Blackett, John Anderson, Roy Shilling
Piano: George Dobinson
Percussion: Roger Osbourn, Robert Osbourn

OFFICERS OF THE ORCHESTRA

President: Charles Shadwell, Esq.
Vice-Presidents: Reg. Cottage
Philip Lloyd
Freda Wilkinson
Robert Ticehurst
Vishnu Daryananni
Billie Bell
Chairman: George Dobinson
Hon. Secretary: Roger Osbourn
Hon. Treasurer: Geoffrey Heywood
Committee: Norma Ellis
Jack Parsley
Brian Thomas
Henry Day
Malcolm Ketteridge
Librarian: Robert Osbourn

MEMBERSHIP

The Secretary will welcome enquiries about membership of the Orchestra. His address is 41 de Freville Avenue, Cambridge CB4 1HW. Telephone 53153.

FOR THE ARTS THEATRE OF CAMBRIDGE LIMITED

House Manager MAX HAMMER
Resident Stage Manager MIKE ARNOLD
Chief Electrician MIKE SHEPPARD
Master Carpenter ALEX MACPHERSON

The Arts Theatre of Cambridge acknowledges financial assistance from the Arts Council of Great Britain and the City of Cambridge towards the costs of maintaining the theatre.

“Your Kind of Music”

21st MARCH, 1971



OUR PRESIDENT

Charles Shadwell was educated at St. Peter's School York where, in addition to his usual subjects he studied the organ, piano and violin. Although it was intended that he should follow his father in the medical profession the outbreak of the first World War found him commissioned in the Prince of Wales' Own West Yorkshire Regiment. After serving in France he was finally invalided out in August, 1918 and resumed his interest in music by studying organ, piano, violin, counterpoint and orchestration at the Royal Academy.

After many engagements and tours with musical shows Charles Shadwell became resident musical director at the old Portsmouth Hippodrome for the late George Black. This was in 1929 and a year or so later the firm moved him to the Brighton Hippodrome. Later he transferred to the Coventry Hippodrome where he remained for five years completing about 400 broadcasts from there with the first theatre orchestra ever to be heard on the air.

In May, 1936 he joined the B.B.C. as conductor of the Variety Orchestra. This lasted until 1954 when he took his own orchestra on tour and on Summer seasons, notably at Scarborough.

Jack Payne says that some might feel it was the fact that Charles was the butt of gags galore and that it was this coupled with his charm—and his laugh—which was what made him. Jack adds however, that one must be fair and allow that his exemplary conducting of the B.B.C. Variety Orchestra had much to do with his exceptional popularity.

We are indeed fortunate to have Charles Shadwell as our President and look forward to his expert advice and encouragement in the future.

CAMBRIDGE ARTS THEATRE

(Box Office 52000 — 10.30 a.m. - 8 p.m.)

Founder : LORD KEYNES

Owned and Controlled by
THE CAMBRIDGE ARTS THEATRE TRUST

General Manager, Licensee and Secretary to the Trustees
ANDREW R. BLACKWOOD

The object of the Cambridge Arts Theatre Trust is the entertainment of the City and the University. Its name describes, and the form of a pentagon given to the auditorium of the Arts Theatre by the architect, symbolises, its purpose of providing homes in Cambridge for the five arts of :

Drama . Opera . Ballet . Music . Cinema

* * *

THE CAMBRIDGE LIGHT CONCERT ORCHESTRA

presents

“Your Kind of Music”

with Guest Artist

BRUCE TRENT

“Your Kind of Music”

CAMBRIDGE LIGHT CONCERT ORCHESTRA

Conductor : Brian Thomas

PROGRAMME

- | | |
|--|--|
| 1. Spanish March “AMPARITO ROCA” Jaime Texidor | 8. Nautical Overture “PLYMOUTH HOE” John Ansell |
| 2. An Irish Fantasy “THE WEARIN’ O’ THE GREEN”
arr. Ronald Hanmer | 9. “CARNIVAL IN CAPRI” Cyril Walsh |
| 3. Waltz “THE WESTMINSTER WALTZ” Robert Farnon | 10. A Phantasy “THE THREE BEARS” Eric Coates |
| 4. Film Music “THINGS TO COME” Arthur Bliss | 11. From the Ballet “Gayaneh” “SABRE DANCE”
Kachaturian |
| 5. Incidental Play Music “VANESSA” Brian Thomas | 12. BRUCE TRENT |
| 6. BRUCE TRENT | |
| 7. Selection “CHU CHIN CHOW” Frederic Norton | 12a Selection “ANNIE GET YOUR GUN” Irving Berlin |
- INTERVAL**
-



Sincere
Good wishes
Bruce Trent

BRUCE TRENT

"Star of more musicals than any other leading man in Britain . . ."
This is what Bruce Trent could boast—if he were given to boasting—which he isn't! However, the facts speak for themselves. The score to date is eighteen large-scale Musicals, of which no less than ten have been in London's West End. These have included "The Student Prince", "Brigadoon", "Carissima", "Rainbow Square", "Wish You Were Here", "Lilac Time" and, at the Theatre Royal, Drury Lane "Plain and Fancy"—to name but several.

Touring shows have enabled him to add to his repertoire such leading roles as Danilo in "The Merry Widow", Billy Bigelow in "Carousel" and, more recently—King Arthur in "Camelot".

Bruce likes touring because it enables him to keep touch with the many admirers he has won through his television appearances, his many recordings of "show" L.P.s. and his, literally thousands, of broadcasts. It is a good thing Bruce is keen on travel . . . A few years ago he went to Australia to co-star with Shani Wallis in yet another Broadway musical "Bells Are Ringing". He has also managed to spend three months of the Winter of 1969/70 cruising between New York and the Caribbean starring in cabaret on Cunard's QE2.

Bruce Trent will shortly be returning to "Friday Night is Music Night" with the B.B.C. Concert Orchestra.

ABOUT THE ORCHESTRA

The Cambridge Light Concert Orchestra was formed in November, 1967 to fill a gap in the musical life of Cambridge. Its founders are convinced that there is a firm place for light music in our everyday lives and they have set out to build up an orchestra which specialises in this kind of music.

One of the early concerts given by the Orchestra was at Bedford Gaol. This must have met with general approval there, as not a single musician was detained "during Her Majesty's Pleasure . . .". Last December the orchestra for an American musical was composed almost entirely of members of the Cambridge Light Concert Orchestra and only yesterday music at the first graduation ceremony ever to be held in England was provided by the C.L.C.O.

We hope that the programme we have chosen for this performance and also our choice of Guest Artist will afford a very enjoyable evening's entertainment and that you will go away full of enthusiasm for what Eric Robinson calls "middle of the road" music".

LIGHT MUSIC SOCIETY

President: Sir Arthur Bliss, K.C.V.O., Mus.D., LI.D.
(Master of the Queen's Music)
Chairman : Ernest Tomlinson, Mus.B., F.R.C.O., A.R.M.C.M.

In varying degrees light music appeals to almost everyone, yet the lover of light music has no one to speak for him. There are many societies for symphonic music and many for jazz and pop but we are the only one which is aiming to co-ordinate the interests of light music.

The Light Music Society includes amongst its members many distinguished composers, conductors and publishers. Membership is also open to all non-professionals who are in sympathy with its aims.

If you are interested and would like further details of our activities, please contact the Honorary Secretary, H. Cyril Watters, 49 Geary Road, Dollis Hill, London, N.W.10. (01-452 9213).