

## MEMBERS OF THE ORCHESTRA

**Conductor :** Brian Thomas    **Leader :** Jack Parsley  
**Violins :** Norma Ellis, Bill Mead, Bob Kidman, Stanley Matthieu,  
Margaret Prime, Norman Bett, Jenny Bird, Irene Spier,  
Jane Bett, Freda Whitehead, Margaret Whittlestone,  
Gwen Joyce, Una Fuller  
**Violas :** Sandra Woods, Frances Winton, Meryl Unsworth  
**Cellos :** Trevor Moore, Clare Gilmour, John Doe  
**Basses :** Sid Barrett, Bill Beebe, Alec Winton  
**Flutes :** Paul Coles, Wendy Peers  
**Oboe :** Malcolm Ketteridge  
**Clarinets :** Henry Day, Derrick Bailey  
**Bassoon :** Christopher Nex  
**Horns :** Geoffrey Heywood, Bill Elbourn  
**Trumpets :** Tom Metcalfe, Richard Franklin  
**Trombones :** Cliff Willard, Dave Duncan, Cliff Jones  
**Piano :** George Dobinson  
**Percussion :** Roger Osbourn, William Buffery, Robert Osbourn

## OFFICERS OF THE ORCHESTRA

<b>President :</b>	Ludovick Stewart, M.A.	<b>Hon. Secretary and Treasurer :</b>	Roger Osbourn 41 de Freville Avenue, Cambridge CB4 14W (Telephone : 53153)
<b>Vice-President :</b>	Reg Cottage Philip Lloyd Freda Wilkinson Robert Ticehurst Vishnu Daryanani Billie Bell	<b>Committee :</b>	Norma Ellis Jack Parsley Brian Thomas Henry Day Geoffrey Heywood Robert Osbourn
<b>Chairman :</b>	George Dobinson	<b>Librarian :</b>	

## CHRISTMAS PANTOMIME 1970/71 AT THE ARTS THEATRE

### CYRIL FLETCHER

in a newly mounted lavish production of

### The Legend of MOTHER GOOSE

A traditional family pantomime—14 lovely scenes,  
written, composed and produced by **BETTY ASTELL**  
with

**NORMAN WARWICK** as The Squire

**KAY LYELL** as The Goose

\* party rates — booking now open \*

## EXHIBITION OF ETCHINGS IN THE CIRCLE COFFEE BAR

by

### CELIA SEVITT

a London artist, whose etchings are on display for three weeks. Celia Sevitt has had one-woman shows in London, Tel Aviv, Israel during the war crisis, and was included in a mixed exhibition in Germany. She has also exhibited with the Royal Society of Painter Etchers and the Royal Academy. Prints purchased by the Bibliotheque Nationale, Paris. Arts Council of Great Britain, Lending Library Schemes and Private Collectors. This unusual work is a combination of Landscape and imaginative images, ranging from figurative compositions to mere abstract ones, but always with great richness of colour and form. All enquiries to General Office, Arts Theatre, or the Roof Garden Supervisor.



ARTS

THEATRE

CAMBRIDGE

*“Your Kind of Music”*

25th OCTOBER, 1970

## OUR GUESTS . . .

### ROBERT DOCKER



Our soloist tonight is that musician of many talents—pianist, composer and arranger—Robert Docker. It is in all three capacities that he presents himself to you in this programme. Robert Docker needs little introduction as he is frequently heard on radio and television with Sidney Torch in “Friday Night is Music Night” and with Eric Robinson in “Melodies for You.” He will also be remembered for his association with the television music quiz series “It Strikes a Chord.”

### CYRIL WATTERS

We also welcome tonight another composer of note who will conduct the Orchestra in two of his own compositions. The first of these, “The Willow Waltz,” took second prize in the Ivor Novello Awards in 1960 and was used as the signature tune for a television series when it was known as the “Tim Fraser Theme.” Cyril Watters is the very hardworking Hon. Secretary of the Light Music Society, the onerous duties of which he fits in miraculously between his composing and arranging.



## Cambridge Art Theatre

(Box Office 52000 — 10.30 a.m. - 8 p.m.)

Founder: LORD KEYNES

Owned and Controlled by  
THE CAMBRIDGE ARTS THEATRE TRUST

General Manager, Licensee and Secretary to the Trustees  
ANDREW R. BLACKWOOD

The object of the Cambridge Arts Theatre Trust is the entertainment of the City and the University. Its name describes, and the form of a pentagon given to the auditorium of the Arts Theatre by the architect, symbolises, its purpose of providing homes in Cambridge for the five arts of:

Drama . Opera . Ballet . Music . Cinema

★ ★ ★

### THE CAMBRIDGE LIGHT CONCERT ORCHESTRA

presents

## “*Your Kind of Music*”

with Guest Artists

**ROBERT DOCKER**

and

**CYRIL WATTERS**

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# *“Your Kind of Music”*

CAMBRIDGE LIGHT CONCERT ORCHESTRA

Conductor : Brian Thomas

## PROGRAMME

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|---|--|
| 1. Overture “LUSTSPIEL” ..... Kéler Béla                                    | 8. Sea Fable “HUNT OF THE KRAKEN” ..... Brian Thomas   |
|   | 1. Down on the Fjord    2. The Boats Leave   |
| 2. “SAPPHIRES & SABLES” ..... Peter Yorke                                   | 3. Death of the Kraken    4. Lament  |
|   | 5. Celebration Dance   |
| 3. “MELODY ON THE MOVE” ..... Clive Richardson<br>arranged by Ronald Hanmer | 9. March “A LITTLE SUITE” ..... Trevor Duncan  |
| 4. “THE WILLOW WALTZ” ..... Cyril Watters<br>(The Tim Fraser Theme)         | 10. “CARNIVAL IN CAPRI” ..... Cyril Watters  |
| 5. Ballet Music “FAUST” ..... Gounod  | 11. Waltz “THE WESTMINSTER WALTZ” ..... Robert Farnon  |
| 6. “LEGEND” for Piano and Orchestra<br>Robert Docker — Piano                | 12. March “THE DAMBUSTERS” ..... Eric Coates   |
| 7. Selection “THE DANCING YEARS” ..... Ivor Novello                         | 13. Rhapsody on Themes from the<br>Alfred Hitchcock film “SPELLBOUND” ..... Miklos Rozsa<br>Arranged and played by ROBERT DOCKER |
|   | 14. Selection “MY FAIR LADY” ..... Frederick Loewe   |

**INTERVAL**

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**ERIC  
ROBINSON**

**says . . .**



#### **TO THE CAMBRIDGE LIGHT CONCERT ORCHESTRA**

May I wish your Society every success in your new venture of giving public concerts which I'm sure is worthy of every support. Orchestral playing is hard work, and you must have your heart in everything you do. The greatest music can sound terribly dull if the orchestra hasn't got a heart. So always bear this in mind as you play works you perhaps find more difficult than usual. As the saying goes: "It's a great life if you don't weaken"! May I wish you lots of fun and happiness.

Best wishes.

**ERIC ROBINSON.**

#### **LIGHT MUSIC SOCIETY**

**President : Sir Arthur Bliss, K.C.V.O., Mus.D., L.I.D.  
(Master of the Queen's Music)**

**Chairman : Ernest Tomlinson, Mus.B., F.R.C.O., A.R.M.C.M.**

In varying degrees light music appeals to almost everyone. yet the lover of light music has no one to speak for him. There are many societies for symphonic music and many for jazz and pop but we are the only one which is aiming to co-ordinate the interests of light music.

The Light Music Society includes amongst its members many distinguished composers, conductors and publishers. Membership is also open to all non-professionals who are in sympathy with its aims.

If you are interested and would like further details of our activities please contact the Honorary Secretary, H. Cyril Watters, 49 Geary Road, Dollis Hill, London, N.W.10. (01-452 9213).

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#### **ABOUT THE ORCHESTRA . . .**

The Cambridge Light Concert Orchestra was formed in November, 1967 to fill a gap in the musical life of Cambridge. Its founders are convinced that there is a firm place for light music in our everyday lives and they have set out to build up an orchestra which will specialise in this kind of music.

Since its formation the Orchestra has confined its activities to the giving of semi-private concerts, one of which was at Bedford Gaol. A highly successful appearance which was thoroughly enjoyed by the prisoners and staff—so much so that every musician was released after the performance!

In compiling tonight's programme variety has been the main consideration and the pieces to be performed have all been composed during the past 100 years.

We hope you will thoroughly enjoy the evening and go away ever more enthusiastic about the "middle of the road" music we have brought to you.

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#### **ACKNOWLEDGEMENTS**

The Orchestra wishes to thank the following for their invaluable help, without which this concert could not have taken place:

**Charles Shadwell, Esq.  
The Arts Theatre Trust.  
The Light Music Society.**