

CAMBRIDGE NATURAL HISTORY SOCIETY

Founded in 1857 as Cambridge Entomological Society

Cambridge Natural History Society is open to anybody interested in natural history: plants, animals, fossils, soils, climate, conservation, ecology and more...

We hold Thursday evening meetings from October to April when local experts give talks on a wide variety of topics. There is an opportunity for further discussion both in the lecture theatre and in the pub afterwards.

In spring and summer, we run field excursions to local places of interest - ideal for learning about wildlife and practising your identification skills.

Each year we select an area around Cambridge to survey. We visit it every month, recording the flora and fauna we find.



We organise a free annual exhibition NatHistFest, the *Conversazione*, which provides a great opportunity to meet other members of the society and find out more about wildlife and the environment.

This year marks the 100th, so come and visit us on 12/13 April in the Department of Zoology.

Become a member of CNHS and benefit from:

- Discounted admission to CNHS meetings
- Three programme cards per year
- Email updates about CNHS activities
- News of local Natural History events
- Access to knowledgeable local experts

Join for a year for £6
(£5 per year if by standing order)
£14 for 3 years
or become a Life Member for £100

Further information available at www.cnhs.org.uk or from our Membership Secretary: membership@cnhs.org.uk



www.cnhs.org.uk

CNHS is open

to everyone

interested in

natural history:

palaeontology

Exploring the Natural World

Cambridge Natural History Society

an Orchestral Concert

7.30pm Saturday 30 March 2019

The Wesley Centre, Christ's Pieces, Cambridge CB1 1LG





Conductor: Suzanne Dexter-Mills









www.cco.org.uk Registered Charity No: 263524



THE CAMBRIDGE CONCERT ORCHESTRA

Conductor: Suzanne Dexter-Mills Leader: Susan Chapman

MEMBERS OF THE ORCHESTRA

1st Violin Anne Machova Double Bass Rosemary Hughes Helen Winafield Rowland Thomas Kathleen Long Carol Patton Roisin Rampley Harp/percussion Lorna Whittle Lucy Hosker Flute Imogen Duncan Grace Macklin Liz Huelin Elske Janssen Flute/Piccolo Susan Thomas Sarah Wilkeley Oboe James Chapman Emma Jones Oboe/Cor Anglais Rosalind Bubb 2nd Violin Louise Walsh Clarinet Alison Jones Sheila von Rimscha Angela Starr Laura Gerlach Clarinet/Bass Clarinet Caroline Barlow Barbara Taylor Bassoon Julia Herrick Tim Regan Alison Sinclair John Wintle Cathy Greenwood Hannah Hare Horn Neil Greenham Rosie Robson Simon Crick Sam Hodakinson Andrew Ricketts Abigail Dear Lindsay Sampford Martin Blake Trumpet Ellie Rugg-Gunn Joanne Cornish Evert Bokma Viola Miranda Garfoot Catherine Houlston Jan Mentha Trombone Roger Nunn Tricia Mathieson Julian Katenbrink Jim Rowley Mary Pountain John Piper Bass Trombone Edwin Sung Hannah Bibby Percussion Pat Welch Cello Hannah Wright Tony Richards Laura Millman Viv Scott Matthew Kitson Piano Katrina Sung Matthew Gretton-Dann Katrina Sung Compère Jan Mentha Dinan Gunawardena Narrator Jonathan Shanklin James Derrick

OUR NEXT CONCERT...

Saturday 13 July 2019, 5pm. Family Concert. An early evening concert for all the family in aid of Wintercomfort in Fitzwilliam College.

If you would like to receive publicity regarding future concerts – and become a supporter of the orchestra – then please email info@cambridgeconcertorchestra.org

PROGRAMME

The Land of the Mountain and the Flood (Concert Overture Op.3)

The Cactus Polka (Mexican Folk Dance)

trad., ad. Edward H. Plump arr. George Walter

Hamish MacCunn

Pam Wedgwood

Nature Boy eden ahbez arr. Gerry McColl

Here be Dragons (Terra Incognita) Gary Gackstatter

The Lakes of Cold Fen Nigel Hess

John Williams Highlights from Jurassic Park arr. Calvin Custer

INTERVAL

Scott of the Antarctic (a musical tribute to Robert Falcon Scott) with narration from "A Poem - Commander Scott, R.N. at the South Pole" by Charles A. Moss

narrated by Jonathan Shanklin

Peacock Patrol

Peter Barrington

Grantchester Variations Tim Brooks

Whistling Wallaby Ivor Slaney

Selection from The Jungle Book

Robert & Richard Sherman arr. John Glenesk Mortimer

The Cambridge Concert Orchestra has been making music, and making it fun, since 1967. We have a reputation for being one of the friendliest orchestras in Cambridge and enjoy playing a wide repertoire of music, exemplified by our programme today.

We are very privileged to have an extensive library of sheet music, and are proud to have commissioned new pieces by contemporary composers. This means that every concert is different and there is always something for everyone. While the orchestra's emphasis is on enjoyment, our concerts also serve to raise money for local, national and international charities. We have helped raise approximately £20,000 in the last seven years.

The orchestra has been fortunate in having Suzanne Dexter-Mills as Musical Director since 2002. Suzanne lives and teaches in Suffolk, where she directs ensembles in schools and for the Suffolk County Music Service.

We never forget that music is to be enjoyed, and sincerely hope you enjoy tonight's concert.

